



### Artist Statement

#### Something About My Style

I, Madhur Dhingra, am a Minimalist / Surreal / Fine Art / photographer. I keep experimenting with new techniques & style to make my images unique. As a photographer I have an inherent urge to continuously evolve both in style and technique. It started as a hobby in 1996, later to become an acute passion and profession. I studied photography at the prestigious art institute of "Triveni Kala Sangam" situated in Mandi House, New Delhi. After passing out from there I started shooting product photography for all major advertising agencies in New Delhi.

My exhibitions and work have been highly acclaimed and published in India, Europe, Canada & America. Photography comes to me as a fulfilment to a void which has plagued me since my childhood. Emptiness and restlessness have become an integral part of me and you will find this reflecting in my images and style.

Isolation resulting because of Covid 19 gave me time to search rigorously for a style which I could call entirely my own. After many month of hard work and perseverance I finally did succeed. Many international magazines and galleries have published & displayed my recent work and called it unique and refreshing. All that has been written about my work is posted on my website with links.

Shooting people has always fascinated me. Those strange and unknown faces with their uncharted expressions and emotions enthrall me to my very core. I love spontaneously created moments and real emotions using them to create my own artistic images. What initially started as stark realism in street photography has now given way to abstract, impressionist, surreal and painterly imagery. Waiting endlessly for 'the decisive moment' does not attract me anymore. I now like to blur out images, faces, expressions and create movement in my own way.

I then process the images keeping in mind the mood & aesthetics of that particular image, using brushes, smudges, light and painterly effects to reach my visualized image. Going close to the subject still remains an important part of my style. I can never ever forget the saying of Robert Capa "If your photos aren't good enough, you're not close enough."

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