

Artist Statement

Something About My Style

I, Madhur Dhingra, am an Impressionist / Surreal / Fine Art photographer. I studied photography at the prestigious art institute, Triveni Kala Sangam, situated in Mandi House, New Delhi, India.

My exhibitions and work have been highly acclaimed and published in India, Europe, Canada, and America. My artworks are held in private collections and galleries across the world. Photography comes to me as a fulfillment of a void that has plagued me since my childhood. Emptiness and restlessness have become an integral part of me, and you will find this reflected in my images and style. Most of my work reflects a search where I seek answers to fundamental questions about life, its meaning, and its purpose, while trying to understand the ultimate nature of Reality.

Isolation resulting from COVID-19 gave me time to search rigorously for a style I could call entirely my own. After many months of hard work and perseverance, I finally succeeded. Many international magazines and galleries have published and displayed my work, calling my style unique and refreshing. All that has been written about my work is posted on my website, along with relevant links.

Shooting random people on the streets has always fascinated me. Those strange, unknown faces with their uncharted expressions and emotions enthrall me to my very core. I love spontaneously created moments, using them to create artistic images in my own style. What initially started as stark realism in street photography has now given way to abstract, impressionist, surreal, and painterly imagery. Waiting endlessly for "the decisive moment" does not attract me anymore. I now prefer to blur images and faces, creating movement in my own way and style.

No fixed rules of photography dictate my journey now.

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