

Letter Of Introduction

My name is Madhur Dhingra, and I am an Impressionist, Surreal, and Fine Art photographer based in Toronto, Canada, and New Delhi, India. I began my professional journey in photography in 1998.

Artistic Philosophy

My images are the culmination of a deeply personal quest. I seek answers to fundamental questions regarding the meaning of life and the ultimate nature of reality. This search has taken me to every corner of India—from the Himalayan states of Sikkim, Zaskar, and Ladakh to the neighboring nations of Nepal and Bhutan. Along the way, I have engaged with Buddhist monks, philosophers, scientists, and charlatans alike.

Constant interaction with brilliant Vedic and Buddhist scholars has shaped my understanding of the "Universal Mind." I have come to believe that the traditional concept of a "Creator God" can be limiting, often failing to encompass the unconditioned, non-dual, and omnipresent force of existence. To me, the divine is not a "personality" directing lives from afar; rather, the Universal Mind exists not separately from the universe, but within it and as it.

Professional Milestones

My work has been exhibited and published extensively across India, Europe, Canada, and the United States, and my pieces are held in private collections and galleries worldwide. Key highlights include:

Erquy, France (December 2022): A solo exhibition sponsored by four collaborating photography clubs. A documentary detailing my style and process, produced by French and Korean photographers, was screened at the Erquy Town Hall. The exhibition was featured in several French newspapers and was a complete sell-out.

New London, CT, USA (August – September 2024): A sponsored exhibition at Hygienic Art Galleries. Thirty images were displayed in the Lower Gallery and received high acclaim from the American audience. The gallery has retained the collection for ongoing sales.

Upcoming (2025–2026): I am pleased to announce my next sponsored exhibition at the Flinn Gallery in Greenwich, Connecticut.

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