

madhur dhingra
 MD fine art photography

surreal photography
 impressionist photography
 fine art photography
 minimalist photography

Skills :

Surreal Photography
 Minimal Photography
 Food Photography
 Product Photography
 Editing skills in Adobe Photoshop and other related imaging softwares

Links :

Website: www.madhurdhingra.com
 Portfolio : <https://www.madhurdhingra.com/portfolio/>
 Magazines : <https://www.madhurdhingra.com/magazines/>
 Galleries & Festivals : <https://www.madhurdhingra.com/galleries-festivals/>
 Press : <https://www.madhurdhingra.com/press/>
 You Tube : <https://www.youtube.com/@madhurdhingra-y4h>

Professional Summary :

Accomplished Fine Art Photographer, Food & Product Photographer, with over 25 years of experience, renowned for unique surreal artistic imagery, published and displayed internationally. Excelled in photo editing, particularly with Adobe Photoshop. Executed projects for top advertising agencies. Proven track record in delivering high-quality, creative compositions under tight deadlines, showcasing exceptional time management and artistic skills. I am a dedicated photographer exhibiting true love for art, craft, and science of the photography process. Seasoned professional at using camera lenses, controls and composition to capture stunning results. Consistently enhancing creative insight through projects and professional workshops.

Education : Studied Black & White Photography at the prestigious art center of New Delhi, India named :Triveni Kala Sangam located at 205, Tansen Marg, Mandi House, New Delhi 110009 (India) Year 1994

Canada: Unit 2702, 65 Bremner Blvd, Toronto, M5J 0A7, Canada

India : 139, Gujranwala Town, Part 2, New Delhi -110009, India

Phone : +1 (437)223-0083 (Canada) +91 9811192617 (India)

Email : madhur.artcanada@gmail.com Website : www.madhurdhingra.com



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Work History: 1996 To Current :

- (1) Fine Art Photography: For Art Galleries & Festivals in different countries.
Food Photography: For Star Hotels & Restaurants
- (2) Freelance: Product & Food Photographer with twenty five years of experience in photography shooting for topmost advertising agencies
- (3) Images published in numerous international magazines and publications.
- (4) Many sponsored solo photography shows held by art galleries of different countries including France, USA, India.
- (5) Developed a unique style of my own in fine art & surreal photography.
- (6) Delivered high-quality images under tight deadlines, demonstrating strong time management skills.
- (7) Captured stunning images by utilizing various lighting techniques and creative compositions.
- (8) Photographed high-quality images for various print and digital projects.
- (9) Optimized workflow efficiency by implementing photo editing software tools like Photoshop & Topaz.
- (10) I showcase my imagery through my personal website and other social media platforms. platforms.

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Email : madhur.artcanada@gmail.com Website : www.madhurdhingra.com

Achievements

Press Ctrl To View 'Click'

- Licensed Images For A Book Under Publishing |USA | May 2026 [\(Click\)](#)
- Explore Art Magazine | A Chicago Based American Magazine | March 2026 [\(Click\)](#)
- Dodho | A Spanish Photography Magazine | Issue 35 | January 2026 [\(Click\)](#)
- Flow Magazine | Print | A European Art Magazine | Issue December 2025 [\(Click\)](#)
- FotoNostrum Magazine | Barcelona | Spain | Issue 45 | August 2025 [\(Click\)](#)
- Open Eye : French Photography Magazine : #41 June – July – August 2025 : [\(Click\)](#)
- Camera Craft Magazine | July -August 2025 | Edition #65 | Scotland | UK : [\(Click\)](#)
- Upcoming Interview By FotoNostrum Magazine : [Click](#)
- Upcoming Solo Exhibition at Finn Gallery – Greenwich Connecticut-USA: 2025-26 : [\(Click\)](#)
- Solo Sponsored Exhibition: Hygienic Art Gallery : 79 Bank Street, New London, Connecticut 06320 (USA) : 31st Aug To 28th Sep 2024: [\(Click\)](#)
- Awards : American Art Awards 2023: First Prize : Category Number 45 : [\(Click\)](#)
- Awards : American Art Awards 2023: Second Prize : Category Number 45 : [\(Click\)](#)
- Spectaculum Magazine -London (U.K) 2nd July 2023 : [\(Click\)](#)
- L'Oeil de la Photographie Magazine - France : May 27th 2023 : [\(Click\)](#)
- Edge To Humanity Magazine - USA : 1st July 2023 : [\(Click\)](#)
- Edge of Humanity Magazine-USA : April 2023 : [\(Click\)](#)
- Solo Sponsored Photography Exhibition - France – 21st Dec 2022 To 31 Dec 2022 : [\(Click\)](#)
- Press : Le Penthièvre -France - 14 Dec 22 - Article By Helen Hérault : [\(Click\)](#)
- Press : Ouest-France - Article Published on 23/12/2022 : [\(Click\)](#)
- Press : Le Télégramme -France — Article Published on December 23, 2022: [\(Click\)](#)
- Press : Quest-France - Article Published on 30/12/2022 : [\(Click\)](#)
- Press: Le Télégramme-France Article Published on December 29, 2022 : [\(Click\)](#)
- the Photo argus — Magazine Edition — May 2022 : [\(Click\)](#)

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- The Eye of Photography - L'OEIL DE LA PHOTOGRAPHIE / French Magazine — Edition of May 7th, 2022 ([Click](#))
- Gallery : Aurodhan Art Gallery — Pondicherry -4th March 2022 - Audio Visual Presentation : [Click](#)
- Gallery : Centre d' Art Citadines" Auroville Art Gallery — Pondicherry - India : 3rd March 2022 / Audio Visual Presentation Of My Work: ([Click](#))
- The Making Of A Documentary : A documentary was made on me and my work in Auroville, Pondicherry (India), which was later to be displayed both at the Town Hall in Erquy - France and at my exhibition venue "Municipal Gallery Bernard Nonnet" : ([Click](#))
- Photo & Technique Magazine : Issue 34 — March 2022* ([Click](#))
- Dek Unu Magazine : The Print Issue — January 2022 : ([Click](#))
- Shotkit Magazine — December2021 : ([Click](#))
- Monovisions - Black & White Photography Magazine — December 2021 ([Click](#))
- Spectaculum Magazine - Fine Art Publication - London (UK) - November 2021 ([Click](#))
- Peta Pixels — November 2021 ([Click](#))
- Lenswork Publications Canada (Magazine) — January 2021 : ([Click](#))
- 121CLICKS.COM- Magazine : DECEMBER 31, 2020 : ([Click](#))
- Street Photography Magazine - Dec 2020 ([Click](#))
- The Phoblographer - Dec 2020 ([Click](#))
- Bnw Minimalism Magazine - Issue 26- Dec 2020 : ([Click](#))
- Gallery : Solo Sponsored Exhibition -Quarentena Galeria — Chile —Art Gallery -19th Nov 2020 TO 30th Nov: ([Click](#))
- Edge of Humanity Magazine - October 24, 2020 : ([Click](#))
- Gallery (Online) ::The Non Middleman Art Gallery - October 2020 : ([Click](#))
- Festival : Chania International Photo Festival - Greece -16th Aug — 2019 : ([Click](#))
- Festival : Sublimation - Voies OFF Festival- Arles - France - 23nd To 27th of July, 2019: ([Click](#))
- Edge of Humanity Magazine - April 9, 2019 : ([Click](#))
- Edge of Humanity Magazine - February 23, 2017 : ([Click](#))
- All About Photo.com : "All Rising Photographers" : ([Click](#))
- Solo Sponsored Exhibition : India International Centre : New Delhi India Exhibition Title: "Where Man Meets God"- IIC Annexe - 24th Nov To 1st December -1998 : ([Click](#))

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- Solo Sponsored Exhibition - Art Konsult (Art Gallery), 1 Hauz Khas Village - New Delhi / Solo Exhibition Of Photographs: 13th November To 20th November -1998 [\(Click\)](#)
- Press (India) : The Indian Express - 19th November 1998/ Article: "Perils on the way to man meeting God" – Nirupama Dutt : [\(Click\)](#)
- Press (India) : The Hindustan Times - 21st November1998 : Column: With Malice Towards One And All — Article : Brown Man In Search Of God By Khushwant Singh : [\(Click\)](#)
- Press (India) : The Statesman - Sunday 22nd November 1998
Article: An exhibition with a difference -By Our Art Critic [\(Click\)](#)
- Press (India) : The Pioneer - 25th November 1998 : Article : "In Search of a God" By Manisha Vardhan [\(Click\)](#)
- Press (India) The Asian Age - 27th November 1998 :Article:
"Photographs that capture the indignity of death, and more"
By Shilpa Banerji [\(Click\)](#)
- Press (India) : The Statesman - 7th December 1998: Article:
Camera as a tool for expression By Nikhil Mishra : [\(Click\)](#)
- Press (India) : The Hindustan Times-PTI - Dec 23,1998 :
Article: Of homosexuality and macabre ways of cremation :
[\(Click\)](#)
- First City Magazine | Where Man Meets God | December 1998 [\(Click\)](#)